

ELBPHILHARMONIE HAMBURG

CONCERTS AND DOCUMENTARIES

NDR Elbphilharmonie Orchester
Thomas Hengelbrock
Alan Gilbert
Krzysztof Urbanski

Hélène Grimaud
Piotr Anderszewski
Hanna-Elisabeth Müller
Wiebke Lehmkuhl
Philippe Jaroussky
Pavol Breslik
Sir Bryn Terfel
Kalev Kuljus
Iveta Apkalna
Ya-ou Xie
Thomas Bloch
Margret Köll
Cyril Dupuy



THOMAS HENGELBROCK CONDUCTS MOZART & MAHLER

WOLFGANG AMADEUS MOZART

Piano Concerto No. 24 in C minor, K. 491

GUSTAV MAHLER

Symphony No. 5 in C sharp minor

NDR Elbphilharmonie Orchester

Piotr Anderszewski Piano

Thomas Hengelbrock Conductor

Length: approx. 100'

Cat. no. A 055 51038 0000

PIOTR ANDERSZEWSKI – THE MUSICIAN AND HIS INSTRUMENT

Documentary on Piotr Anderszewski
and the Mozart Piano Concerto

Piotr Anderszewski is not only one of the best pianists of our time, he is also a great doubter, a perfectionist, who has to cope with the fact that as a musician he does not always find the perfect instrument at the venue.

All around the concert in the Elbphilharmonie Hamburg, in which Piotr Anderszewski plays Mozart's Piano Concerto No. 24 in C minor together with the NDR Elbphilharmonie Orchester and Thomas Hengelbrock, we experience him in the intensive confrontation with his instrument, the piano. "It is a complicated relationship. Sometimes I think it would be better if the instrument didn't exist at all," says Piotr Anderszewski. "I would prefer to transmit music telepathically - without physical sounds."

Length: 43'

Cat. no. A 055 51039



ALAN GILBERT CONDUCTS MAHLER

GUSTAV MAHLER

Symphony No. 3 in D minor

NDR Elbphilharmonie Orchester, Damen des NDR Chors,

Damen des Chors des Bayerischen Rundfunks

Knabenchor Hannover

Gerhild Romberger Alto

Alan Gilbert Conductor

Length: approx. 100'

Cat. no. A 050 50610



© Claudia Hehn

WOODLANDS AND BEYOND... HÉLÈNE GRIMAUD AT THE ELBPHILHARMONIE

works by **LUCIANO BERIO · NITIN SAWHNEY · TÖRU TAKEMITSU · GABRIEL FAURÉ
MAURICE RAVEL · ISAAC ALBÉNIZ · FRANZ LISZT · LEOŠ JANÁČEK · CLAUDE DEBUSSY**

Hélène Grimaud Piano, **Mat Hennek** Photo Installation

Length: 60'

Cat. no. A 055 50696 0000



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KRZYSZTOF URBAŃSKI CONDUCTS HOLST & WILLIAMS

GUSTAV HOLST The Planets, Op. 32
JOHN WILLIAMS Star Wars Suite

NDR Elbphilharmonie Orchester
Krzysztof Urbański Conductor

Length: approx. 100'

Cat. no. A 055 50993 0000



© Michael Zapf

THE INAUGURAL CONCERT

BENJAMIN BRITTEN "Pan" from *Six Metamorphoses after Ovid*, Op. 49

HENRI DUTILLEUX "Appels - Échos - Prismes" from *Mystère de l'instant*

EMILIO DE' CAVALIERI "Dalle più alte sfere" from *La Pellegrina*

BERND ALOIS ZIMMERMANN Photoptosis. Prelude for large orchestra

JACOB PRAETORIUS Motet "Quam pulchra es"

ROLF LIEBERMANN Furioso

GIULIO CACCINI "Amarilli, mia bella" from *Le nuove musiche*

OLIVIER MESSIAEN Finale from *Turangalila Symphony*

RICHARD WAGNER Prelude to *Parsifal*

WOLFGANG RIHM Reminiszenz – Triptychon und Spruch in memoriam Hans Henny Jahnn

LUDWIG VAN BEETHOVEN Finale from *Symphony No. 9 in D minor, Op. 125*

Hanna-Elisabeth Müller Soprano, **Wiebke Lehmkuhl** Mezzo-soprano, **Philippe Jaroussky** Countertenor,

Pavol Breslik Tenor, **Sir Bryn Terfel** Bass, **Kalev Kuljus** Oboe, **Iveta Apkalna** Organ, **Ya-ou Xie** Piano,

Thomas Bloch Ondes Martenot, **Margret Köll** Harp, **Cyril Dupuy** Cymbalom

Ensemble Praetorius

Chor des Bayerischen Rundfunks

NDR Chor

NDR Elbphilharmonie Orchester

Thomas Hengelbrock Conductor

Length: 112'

Cat. no. A 055 50610 0000

DOCUMENTARY: THE ELBPHILHARMONIE – HAMBURG'S NEW LANDMARK

The Elbphilharmonie is undoubtedly the new landmark of Hamburg, a monumental synthesis of breathtaking architecture, a unique location and a world-class concert hall. For this documentary Thorsten Mack and Annette Schmalz closely followed the entire development process of the building over the course of ten years. From the initial plans to the rehearsals just before the opening ceremony they show a story of enthusiasm and disappointment, of hard work and triumph.

Length: 53'

Cat. no. A 055 50619

