

# WINTER DREAMS

ELDBJØRG HEMSING  
ARCTIC PHILHARMONIC  
EIVIND GULLBERG JENSEN

JEAN SIBELIUS  
FINLANDIA

HJALMAR BORGSTRØM  
VIOLIN CONCERTO **REDISCOVERED**

PYOTR ILYICH TCHAIKOVSKY  
SYMPHONY NO. 1

STORMEN CONCERT HALL, BODØ



UNITEL



**JEAN SIBELIUS**  
Finlandia, Op. 26

**HJALMAR BORGSTRØM**  
Violin Concerto in G major, Op. 25

**PYOTR ILYICH TCHAIKOVSKY**  
Symphony No. 1 in G minor, "Winter Dreams"

Conductor **Eivind Gullberg Jensen**  
Orchestra **Arctic Philharmonic**

Violin **Eldbjørg Hemsing**

Video Director **Anders Lindstad**

shot in  
**4K**  
ULTRA HD  
(3840 × 2160)

Length: approx. 100'  
Cat. no. A 805 50021 0000

A production of  
Clockwork/Peiling Film & TV and UNITEL

**CLOCKWORK** *Peiling*



Under the mesmerizing northern lights at the Stormen Concert Hall in Bodø, Norway, Eldbjørg Hemsing rediscovers a forgotten national treasure, Hjalmar Borgstrøm's Violin Concerto, in a splendid performance with the Arctic Philharmonic, conducted by Eivind Gullberg Jensen.

The young violinist, who is this season's Artist in Residence at the Stormen Concert Hall, presents the Violin Concerto in G major, Op. 25, by fellow Norwegian Hjalmar Borgstrøm (1864–1925) – a work which has only received a handful of performances in 100 years. Borgstrøm, who gained inspiration from Wagner and Beethoven, created this work in 1914. Its notes were found by conductor Terje Boye Hansen, who forwarded them to Hemsing, one of Norway's biggest musical talents today. And her performance demonstrates why Borgstrøm's composition has the potential to achieve the same significance among violin concertos in Norway as Edvard Grieg's Piano Concerto, which is the Norwegian piano concerto par excellence. Hemsing shines "with a brilliant technique, her tone is bright and soft" (*RP Online*), breathing new life into the virtuosic music "with her vivacious personality and a wonderfully clear and pure lyrical tone" (*Rondo*). In addition to this repertoire rarity, the Arctic Philharmonic, led by Norwegian Eivind Gullberg Jensen, one of the most famous conductors of his generation, perform Jean Sibelius' rousing and serenely melodic tone poem "Finlandia" as well as one of the most beautiful 19th-century symphonies, Pyotr Ilyich Tchaikovsky's Symphony No. 1. The work's byname "Winter Dreams" might as well be the motto of the concert at the striking Stormen Concert Hall, whose acoustic design is considered comparable to the New York Carnegie Hall as one of the best in the world for symphonic music. Located near the harbour, the beautiful, award-winning venue, built with local white stones, offers a unique view of the dramatic surroundings, the sea and the mountains – and the ever-changing light of the nightly spectacle, when cascades of green, dark blue, shimmering gold and deep pink dance across the sky. The majesty of the Norwegian landscape is captured perfectly by Hemsing's performance: "And above everything there is the grandeur of a free violinist's soul." (*RP Online*)

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