

UNITEL and CLASSICA present

ROSSINI OPERA FESTIVAL PESARO

Gioachino Rossini

Adelaide di Borgogna

Daniela Barcellona
Jessica Pratt
Nicola Ulivieri
Bogdan Mihai

Dmitri Jurowski
Orchestra del
Teatro Comunale
di Bologna



UNITEL CLASSICA



Gioachino Rossini

Adelaide di Borgogna

Conductor **Dmitri Jurowski**
Orchestra **Orchestra del Teatro
Comunale di Bologna**
Chorus **Coro del Teatro Comunale di Bologna**
Chorus Master **Lorenzo Fratini**

Ottone **Daniela Barcellona**
Adelaide **Jessica Pratt**
Berengario **Nicola Ulivieri**
Adelberto **Bogdan Mihai**
Eurice **Jeannette Fischer**
Iroldo **Francesca Pierpaoli**
Ernesto **Clemente Antonio Dalotti**

Staged by **Pier'Alli**
Video Director **Tiziano Mancini**

Length **137'**
Cat. no. **A00008975**

BONUS
Making of "Adelaide di Borgogna"
Video Director **Davide Mancini**
Length **17'**
Cat. no. **A00550003**

Shot in HDTV 1080

A production of **UNITEL**
and **ROSSINI OPERA FESTIVAL Pesaro**
in co-production with **CLASSICA**


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A rediscovery that will delight every Rossini lover! From the Rossini Festival in Pesaro comes the first staged performance since 1825 of "Adelaide di Borgogna", written in 1817 for Rome's Teatro Argentina, which also produced Rossini's "Barbiere di Siviglia" and "Cenerentola". Set in medieval times, the libretto relates the tale of a king's widow who is used as a pawn in diplomatic and amorous intrigues, which lead to the victory of the imperial politics of Emperor Otto I.

The work unfolds a compact succession of brilliant arias, duets, trios and quartets, of which especially the finales of each act provide particularly attractive high points: propelled along by the boisterous chorus and Rossini's typical pumping rhythms, the soloists cut through the vocal and instrumental masses with cleverly inserted coloraturas and high notes. Rossini thought so highly of "Adelaide's" music that he used no fewer than nine of its numbers in another work of his, "Edoardo e Cristina".

The Rossini Festival has always nurtured its vocal talents, and many a famed coloratura singer of our day has spent his or her summer in Pesaro testing the waters of bravura parts in the more than 30 years of the festival's existence. "Adelaide" stars internationally acclaimed and sought-after mezzo Daniela Barcellona as Ottone, and, in the role of Adelaide, a young Australian soprano, Jessica Pratt, who seems to possess a natural-born bel-canto voice. Director Pier' Alli has devised a modern, stylish look for his production, which interweaves medieval aspects with ironically used elements from the time of the opera's genesis, such as a stylized battle with umbrellas.

World Sales:


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