UNITEL and CLASSICA present

SALZBURG FESTIVAL

RICHARD STRAUSS LIEDER ALPENSINFONIE

RENÉE FLEMING
CHRISTIAN THIELEMANN

WIENER PHILHARMONIKER

UNITEL CLASSICA
RICHARD STRAUSS
Befreit, Op. 39/4
Winterliebe, Op. 48/5
Traum durch die Dämmerung, Op. 29/1
Gesang der Apollonpriesterin, Op. 33/2
Scene from the opera Arabella
Soprano Renée Fleming

RICHARD STRAUSS
Eine Alpensinfonie, Op. 64

Conductor Christian Thielemann
Orchestra Wiener Philharmoniker
Video Director Michael Beyer
Length approx. 84’

Shot in HDTV 1080
Cat. no. A045006340000

A magical evening at the Salzburg Festival: soprano Renée Fleming, conductor Christian Thielemann and the Wiener Philharmoniker perform works by Richard Strauss – “one of those musical events that prove that excellence truly is possible” (El País).

In her interpretation of four songs for voice and orchestra by Richard Strauss, along with a scene from “Arabella”, Fleming wanders along the summits of vocal artistry as a diva who dares to project the innermost emotions of the music she sings. In her every nuance and every pianissimo, she is “treated like a queen” (Der Standard) by Thielemann and the Wiener Philharmoniker. “It is wondrous how discreetly the Philharmoniker respond to Thielemann’s invocation and embrace the gold of her voice...”, exclaimed Vienna’s Die Presse.

In his “Alpensymphonie”, Strauss musically depicts a romantic excursion to mountain woodlands and meadows, to glaciers, waterfalls and icy summits, through fog and storms, with cowbells and alphorns. Without a trace of bombast or heaviness, Thielemann and the Philharmoniker elaborate, as Der Standard writes, “a new vision of the Alpine Symphony” that is characterized by a “chamber-music-like transparency”.

A production of UNITEL in cooperation with Wiener Philharmoniker, Salzburg Festival and CLASSICA

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