

UNITEL and CLASSICA present

Rusalka

Antonín Dvořák

Kristīne Opolais

Klaus Florian Vogt

Nadia Krasteva

Günther Groissböck

Conductor

Tomáš Hanus

Staged by

Martin Kušej

Bayerische Staatsoper

Rusalka

Antonín Dvořák

Conductor **Tomáš Hanus**
Orchestra **Bayerisches Staatsorchester**
Chorus **Chor der Bayerischen Staatsoper**

Chorus Master **Sören Eckhoff**

Rusalka **Kristīne Opolais**
The Prince **Klaus Florian Vogt**
The Foreign Princess **Nadia Krasteva**
The Water Goblin **Günther Groissböck**
Ježibaba **Janina Baechle**
The Forester **Ulrich Reß**

Staged by **Martin Kušej**
Video Director **Thomas Grimm**

Length **154'**

Shot in **HDTV 1080**
Cat. no. A05018371

Making of "Rusalka"
Video Director **Thomas Grimm**

Length **36'**

Shot in **HDTV 1080**
Cat. no. A05512974

by courtesy of DILIA, Prague,
represented by Alkor-Edition Kassel

A production of
UNITEL in co-production with **CLASSICA**
in cooperation with **Bayerische Staatsoper**



This highly acclaimed production from the Bayerische Staatsoper was a veritable sensation and a double revelation. That of the powerful and fascinating re-interpretation of Antonín Dvořák's fairy-tale opera "Rusalka" and that of the young, up-and-coming Latvian soprano, Kristīne Opolais, whose performance was rightly hailed by the press as "one of the most vivid and striking accomplishments seen on an opera stage in a long time" (Vienna's leading daily "Der Standard").



With her supple and velvety soprano voice, her captivating physical beauty and her hauntingly moving stage presence, Opolais perfectly embodies the role of the water nymph who becomes a human in order to find love, but loses all hope when her prince is seduced by a sensual princess. Renowned director Martin Kušej compellingly accentuates the psychological misery of the spurned nymph.

Perfectly in tune with Kušej's concept and the emotionally charged details of Martin Zehetgruber's sets is the conducting of Czech maestro Tomáš Hanus. He gives expert musical support to the warm tones of "Wundertenor" (Die Welt) Klaus Florian Vogt (as Prince), the mighty baritone voice of Günther Groissböck as Waterman, and the show-stopping sensuality of Nadia Krasteva's Princess.




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