UNITEL and CLASSICA present

Anne-Sophie MUTTER

The MENDELSSOHN Project
One of the world’s foremost violinists, Anne-Sophie Mutter is a musical celebrity known even by countless people who rarely listen to classical music. The artist and teacher, who promotes young musicians and commissions new works from contemporary composers, made her spectacular breakthrough under Herbert von Karajan at the 1977 Salzburg Easter Festival. She has since concertized at every major venue throughout the world. In 2008 she was awarded not only the prestigious Ernst von Siemens Music Award, but also the Leipzig Mendelssohn Award. The award ceremony in March 2008 was crowned by a gala concert at Leipzig’s Gewandhaus with the Gewandhaus Orchestra under Kurt Masur, at which Mutter performed the Mendelssohn Violin Concerto in E minor op. 64 presented here.

The recording offers a selection of masterpieces by Mendelssohn (1809–1847) in a variety of instrumentations. In addition to Mutter, Masur and the Leipzig orchestra, the performers also include Mutter’s chamber-music partners Lynn Harrell and André Previn. On the occasion of the Mendelssohn Year, UNITEL CLASSICA also produced the documentary Anne-Sophie Mutter – Encounters with Mendelssohn, in which the artist discusses her affinity to Mendelssohn and explains why she particularly admires the works presented here.

Mutter has performed the Violin Concerto several times in her career. Joining her in Mendelssohn’s Violin Sonata is pianist André Previn, who is also an internationally renowned conductor and composer. Previn accompanied Mutter in several Mozart Trios that are part of her “Mozart Project” available from UNITEL CLASSICA. He and cellist Lynn Harrell now interpret the D minor Trio with her. This is a stunning anthology of chamber and orchestral music from one of the most vibrant composers of the early romantic era, performed by top artists of today!