presents

A QUIET LIFE

A film by
CLAUDIO CUPELLINI

Starring
TONI SERVILLO, JULIANE KÖHLER, MARCO D'AMORE, FRANCESCO DI LEVA

produced by
FABRIZIO MOSCA
ACABA PRODUZIONI, EOS ENTERTAINMENT, BABE FILMS
IN COLLABORATION WITH RAI CINEMA
with the participation of Canal+ and CinéCinéma
CREW

DIRECTED BY CLAUDIO CUPELLINI
STORY BY FILIPPO GRAVINO
WINNER OF “STORIE PER IL CINEMA” SOLINAS AWARD 2003
SCREENPLAY BY FILIPPO GRAVINO
GUIDO IUCULANO
CLAUDIO CUPELLINI
COSTUME DESIGNER MARIANO TUFANO
PRODUCTION DESIGNER ERWIN PRIB
DIRECTOR OF PHOTOGRAPHY GERGELY POHARNOK

PRODUCED BY FABRIZIO MOSCA
PRODUCTION COMPANYS ACABA PRODUZIONI
EOS ENTERTAINMENT
BABE FILMS
IN COLLABORATION WITH RAI CINEMA

The film benefited from the support of the Ministry of Cultural Heritage and Archives and the
European Union Media Programme, a contribution from Deutscher Filmförderfonds, and was made
with the help of tax credit.

ITALIAN DISTRIBUTION 01 DISTRIBUTION
INTERNATIONAL SALES BETA CINEMA
DIRK SCHÜRHOFF/ANDREAS ROTHBAUER
beta@betacinema.com, www.betacinema.com

CAST

TONI SERVILLO ROSARIO RUSSO
MARCO D’AMORE DIEGO
FRANCESCO DI LEVA EDOARDO
JULIANE KÖHLER RENATE
LEONARDO SPRENGLER MATHIAS
ALICE DWYER DORIS
MAURIZIO DONADONI CLAUDIO
GIOVANNI LUDENO ENZINO

TECHNICAL DETAILS

Itlay 2010, colour
Running time: 105 min
Sound: DOLBY SRD
Format: 35 mm
Italian Release: Nov 5 2010 by 01 Distribution

For further information:
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Pictures and filmclips available on ftp.betafilm.com, username: ftpress01, password: betapress
SYNOPSIS

Rosario Russo has just turned fifty. He has lived in Germany for twelve years, where he runs a hotel-restaurant with his wife Renate. He leads a quiet life: he has a little boy (Mathias), he has struck up a friendship with his assistant chef (Claudio), and he has a lot of plans for the future.

But one day in February, everything changes. Two young Italian guys arrive at Rosario’s restaurant. The first is called Edoardo and he’s the son of Mario Fiore, the head of one of the most powerful Camorra clans. The other man’s name is Diego, and Rosario recognizes him immediately even if they have not seen each other for more than fifteen years, when Rosario was known as Antonio De Martino and he was one of the most ruthless and powerful camorristas in the Caserta area.

That was when he had faked his own death and started a new life in Germany.

The two boys were actually sent to Germany by the Camorra.

And Rosario Russo’s quiet life takes an unexpected and dramatic turn.

DIRECTOR’S NOTES by Claudio Cupellini

A QUIET LIFE (“Una vita tranquilla”) speaks the language of feelings. The story focuses on individuals and their daily struggle to survive, to hide, to be killers and scared, vulnerable, tormented human beings at the same time. So, emotionally speaking, the film pivots on the ambiguous feelings that divide and unite a son and his father who abandoned him to save his skin: unresolved love and anger on one side; fear and guilt on the other.

Rosario is both, a multiple killer in hiding and a good father, chef and husband at the same time.

Diego is a young man, both ruthless and naive, who still hasn’t found his place in the world, and torned between a desire to emulate a father he has never really known and the instinctive denial and destruction of any ties.

The story of A QUIET LIFE therefore does not focus on the Camorra and related events that made news (which happened several years after I got the idea for the film); the noir elements in the plot have the more elevated function of introducing an existential theme typical of the modern novel: the duplicity of human beings.

The action takes place in the context of everyday life that is both disarming and absolute. A context I know well because it has been an integral part of my imaginative world since I was a boy. I come from an area that is fairly well known for its spas: sleepy towns that are orderly, silent, peaceful. While telling Rosario’s story I had the feeling that I was back in the places where I grew up, which are perfect for anyone who wants to cancel their mistakes and try to start over, to hide and shake off fear, to create a quiet life and experience it as if the past had never existed. I find the serenity of these small sleepy towns beautiful and touching – even more so if we consider their incredible vulnerability. Everything we see in the film – the restaurant, the chestnut trees, the public swimming pool, the deserted avenues – is designed to end, swept away by the return of a past that had never truly been cancelled, and which we can begin to imagine if we let our gaze travel upwards from the small town and look at the disturbing and awesome nature surrounding it.
Filming in Germany signified all this, but it was also an important step towards constructing stories that are not only Italian, or set in Campania or the Veneto. These are European stories, because in recent years it has become increasingly clear that everything is connected and that the so called “unity of place” has become an unbearable straitjacket for anyone wishing to recount a story of our time.

This aspect, together with the different languages spoken in the film, from the assistant chef’s Italian with a Veneto accent to Rosario’s slightly flawed German, Renate’s hesitant Italian and the broad dialect of Edoardo and Diego, is also an important expressive resource and actually represents the main theme of the film: Rosario thought he could conceal his past in his new language. That’s why he wants to speak it well, without an accent, as if he had always lived in Germany. But the past, like a mother tongue accent, is impossible to erase.

**FILMOGRAPHY**

**CLAUDIO CUPELLINI - director**

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<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Role</th>
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<tbody>
<tr>
<td>2007</td>
<td>LEZIONI DI CIOCCOLATO</td>
<td>DIRECTOR</td>
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<tr>
<td>2006</td>
<td>LA DONNA DEL MISTERO</td>
<td>DIRECTOR/WRITER</td>
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<td>2005</td>
<td>LA TALPA</td>
<td>DIRECTOR/WRITER</td>
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<td>2004</td>
<td>PRIDE ORGUEIL ORGOGLIO</td>
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<td>CHI CI FERMA PIU’</td>
<td>DIRECTOR/WRITER</td>
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<td>2001</td>
<td>TRE ORE TRA DUE AEREI</td>
<td>DIRECTOR/WRITER</td>
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<td>2000</td>
<td>COME TU MI VUOI</td>
<td>DIRECTOR/WRITER</td>
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<td>2000</td>
<td>TUTTI USCIRANNO ALLA STESSA ORA</td>
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<td>2000</td>
<td>IL MIO BEL CASTELLO</td>
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<td>1999</td>
<td>LE DIABLE AU VELO</td>
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**TONI SERVILLO - Rosario**

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<tr>
<th>Year</th>
<th>Title</th>
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<tr>
<td>2010</td>
<td>NOI CREDEVAMO</td>
<td>DIRECTOR: M. MARTONE</td>
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<td>2010</td>
<td>GORBACIOF</td>
<td>DIRECTOR: S. INCERTI</td>
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<td>2010</td>
<td>A VIEW OF LOVE</td>
<td>DIRECTOR: N. GARCIA</td>
</tr>
<tr>
<td>2008</td>
<td>IL DIVO</td>
<td>DIRECTOR: P. SORRENTINO</td>
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<td>2008</td>
<td>GOMORRA</td>
<td>DIRECTOR: M. GARRONE</td>
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<tr>
<td>2007</td>
<td>LASCIA PERDERE JOHNNY!</td>
<td>DIRECTOR: F. BENTIVOGLIO</td>
</tr>
<tr>
<td>2007</td>
<td>THE GIRL BY THE LAKE</td>
<td>DIRECTOR: A. MOLAIOLI</td>
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2004 SABATO, DOMENICA E LUNEDI’  
2004 NOTTE SENZA FINE  
2004 LE CONSEGUENZE DELL’AMORE  
2001 RED MOON  
2001 ONE MAN UP  
1998 REHEARSALS FOR WAR  
1993 RASOI  
1992 DEATH OF A NEAPOLITAN MATHEMATICIAN

DIRECTOR: P. SORRENTINO
DIRECTOR: E. SGARBI
DIRECTOR: P. SORRENTINO
DIRECTOR: A. CAPUANO
DIRECTOR: P. SORRENTINO
DIRECTOR: M. MARTONE
DIRECTOR: M. MARTONE

JULIANE KÖHLER - Renate

2010 SCHWESTERN  
2010 BELLA VITA  
2010 DAS BLAUE VOM Himmel  
2009 KLIMAWECHSEL  
2008 EDEN IS WEST  
2007 ADAM RESURRECTED  
2007 A WOMAN IN BERLIN  
2007 Eeffi  
2007 NOVEMBERCHILD  
2006 MONDKALB  
2005 LIFE ACTUALLY  
2005 AUF EWIG UND EINEN TAG  
2003 DOWNFALL  
2001 MY FIRST MIRACLE  
2001 NOWHERE IN AFRICA  
1998 ANNALUISE AND ANTON  
1997 AIMEE & JAGUAR  
1996 KOMA

DIRECTOR: A. WILD
DIRECTOR: T. BERGER
DIRECTOR: H. STEINBICHLER
DIRECTOR: D. DORRIE u.a.
DIRECTOR: C. COSTA GRAVAS
DIRECTOR: P. SCHRADER
DIRECTOR: M. FARBERBÖCK
DIRECTOR: H. HUNTGEBURTH
DIRECTOR: C. SCHWOCHOW
DIRECTOR: S. ENDERS
DIRECTOR: A. GSPONER
DIRECTOR: M. IMBODEN
DIRECTOR: O. HIRSCHBIEGEL
DIRECTOR: A. WILD
DIRECTOR: C. LINK
DIRECTOR: C. LINK
DIRECTOR: M. FARBERBÖCK
DIRECTOR: U. JANSON

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ACABA - Production Company

Acaba is a production company founded by Fabrizio Mosca in 2005. The company has built a constantly expanding international network and a creative team whose aim is to intensify the development of new projects and to discover young talents in the field of screenwriting and film directing. The company’s mission is to extend its range by exploring different genres and formats, while continuing its enthusiastic commitment to quality cinema and television that has always been the hallmark of Fabrizio Mosca’s work.

2010 INTO PARADISO
DIRECTOR: P. RANDI
*Mostra del Cinema di Venezia – Sezione Controcampo Italiano*

2008 THE BRAVE MEN
DIRECTOR: E. WINSPEARE
Festival selections and awards:
* Festival del Cinema di Roma, Donatella Finocchiaro – Best Actress
* Miami International Film Festival
* Kara Film Festival
* Festival de Cine Italiano de Madrid

FABRIZIO MOSCA - producer

2006 THE GOLDEN DOOR
DIRECTOR: E. CRIALESE
Festival selections and awards:
* 63° Mostra del Cinema di Venezia:
  * Leone d’Argento Rivelazione
  * Premio Pasinetti
  * Premio FEDIC
* 79th Annual Academy Awards:
  * Selected to represent Italy
* 8e Festival du Cinéma Européen en Essonne:
  * Best Actress – Aurora Quattrocchi
* 2006 European Film Academy:
  * Nomination for Best European Director
* 12th Med Film Festival:
  * Premio Italia nel Cinema 2006
* 2007 David di Donatello:
  * Best Production Design – Carlos Conti
  * Best Costume Design – Mariano Tufano
  * Best Special Effects – E.S.T

2004 STRANGE CRIME
DIRECTOR: R. ANDÒ
Festival selection:
* 43rd Cannes Film Festival / Semaine Internationale de la Critique*

2001 WATER AND SALT
DIRECTOR: T. VILLAYERDE
Festival selection:
* 58° Mostra del Cinema di Venezia*

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2000 THE HUNDRED STEPS  DIRECTOR: M. T. GIORDANA

Festival selections and Awards:
* 57° Mostra del Cinema di Venezia:
  Best Screenplay
  Premio Pasinetti
  Premio Leoncino d’oro
* Golden Globes:
  Nomination for Best Foreign Film
* 73rd Annual Academy Awards:
  Selected to represent Italy
* São Paulo Film Festival 2000:
  Audience Award for Best Film
* Annecy Festival du Cinéma Italien
  “Sergio Leone” Award
* Brussels International Film Festival
  Golden Iris for Best European Film
  Golden Iris for Best European Screenplay
* 2001 David di Donatello
  Best Screenplay
  Best Actor – Luigi Lo Cascio
  Best Supporting Actor – Tony Sperandeo

EOS ENTERTAINMENT

The production company EOS ("Events on Screen") was founded by Jan Mojto in 2002. EOS develops co-produces and co-finances high-quality international event productions for the global market. All the company's productions are distributed internationally by the EOS subsidiary Beta Film. By engaging itself at an early stage in story development, casting and overall packaging EOS ensures the best possible international commercialization of its projects. The company focuses on Europe's core audiovisual markets: France, Italy, Spain and the German-language countries. Its portfolio contains TV event programs such as "Dresden – The Inferno," “War and Peace,” “Sisi,” “Hindenburg,” and “Laconia” or the series "Rome" and “In Treatment,” co-produced with HBO. In the feature-film domain, EOS has taken part in Bernd Eichinger's universally acclaimed, Oscar-nominated production "Downfall" with Bruno Ganz and Juliane Köhler, in the French NS-movie “The Round Up” and Florian Gallenberger’s “John Rabe.” Currently in production is the high budget tv-series “Borgia”, directed by Oliver Hirschbiegel and produced together with Canal +.

BETA CINEMA

Beta Cinema is the theatrical division of Beta Film. Launched in 2001, Beta Cinema has established itself as a "boutique operation" for independent feature films with strong potential for theatrical distribution. Beta Cinema's philosophy is to limit its selective acquisition policy of 10 to 15 titles per year in order to fully develop the theatrical potential of each title according to its individual character. Beta Cinema’s portfolio includes outstanding productions like “John Rabe,” which won four German Film Awards 2009, Cannes 2008 Jury Prize-winning “Il Divo”, Academy Award 2008-winning “The Counterfeiters,” Academy Award 2008 nominated “Mongol,” Academy Award 2007-winning “The Lives of Others,” and the Academy Award 2005-nominated “Downfall.”